

PRICE \$3.95

JULY 28, 2003

THE NEW YORKER

GALLERIES—UPTOWN

"GIVERNY"

At first glance little connects the fifteen American artists in this show except the fact that each spent a summer working in Monet's garden at Giverny. Despite the occasional low point (the nadir is Will Cotton's insipid painting of a landscape made of flan), there are plenty of revelations. Miranda Lichtenstein's large-scale photograph of leaves against a twilight sky mimics the garden by turning landscape to still-life and nature to artifice. Freshest of all are Rachel Urkowitz's acrylic flowers, a sculptural riff on Monet's water lilies by way of Jeff Koons's inflatable blossoms. Through Aug. 13. (Salon 94, 12 E. 94th St. 646-672-9212.)